Dhimant Vyas

Animation Film Designer

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Filmography

2010

'Intro Animations', 40 animation clippings (Dur: 20 sec each)
(For Ink Conference in association with TED, Lavasa, Pune)

2010

'Old Harry's Game', Pilot episode - stop motion animation
(For Flickerpix animation Ltd, UK)

2009

'Shaun the Sheep Series two' (stop motion animation)
Animated some shots at Aardman Animation Studio, UK

2008

'Purple & Brown animation, Pilot episode' (stop motion animation)
Animated some shots at Aardman Animation Studio, UK

2007

'Title sequence of feature film 'Taare Zameen Par', Directed and animated three minutes clay animation sequence showing imagination of the main character 'Ishan' in Bollywood feature film by super star Aamir Khan
Aamir khan productions, India

2007

'Happy Planet', a short film on beauty of nature - stop motion animation
(Tata Interactive Systems, India)

2006

'Creature Comfort USA', TV series for the USA - stop motion animation (Aardman animation Ltd, UK)

2006

'On The Air', TV series for BBC - stop motion animation
(Flickerpix animation Ltd, UK)

2005

‘Coke Manno Bhabhi’, opening title for TV commercial, Clay-animation
Client - Black magic movies, India

2005

‘Amul Chocozoo’, TV commercial **-** 2D animation
Client - FCB Ulka, India

2004

‘Nick AH….HA….HA’, promos for Nickelodeon Channel - 2D animation
Client - Nick, India

2003

‘Stress Busters’, two promos for MTV - 2D animation
Client - MTV, India

2003

‘Cute Bunny’, three minutes short film - Stop motion
Broadcast on Cartoon network Asia on 14th Nov. 2002

2002

‘Water pump project’, five minutes short film - Stop motion, 3D and 2D Animation**,**
Client - UNICEF, USA

2002

‘The Week Magazine’, four TV Commercials - Classical animation
Client - Malyalam Manorama, Cochin, India

2000

‘WIPRO’, TV Commercial
FCB Ulka Advertising Agency, Bombay, India

1999

‘FEBER CASTELL’, TV Commercial
FCB Ulka Advertising Agency, Bombay, India

1999

MTV Channel promos
MTV India, India

1998

`Y-Snore’, TV Commercial
MUDRA Communication Ltd., Hyderabad, India

1997

`Rag Malhar’, Animated Promotional Film
Music Asia TV channel, Bombay, India

Employment History

Creative Director
Zynga Games network India Pvt. Ltd.
Zynga is famous for making social games like Farmville,Cityville, FishVille, YoVille. Vampire Wars etc
2010 onwards

Senior Animator and Pre - Production Artist
Aardman Animations Ltd., Bristol UK
Worked on Shaun the Sheep series two and purple & brown project
2008

Deputy Head - Animation (Communication Design)
Tata Interactive Systems, India
Worked as Design Consultant Activities include Design and Animation 2007 onwards

Stop Motion Animator
Aardman Animations Ltd., Bristol UK
Worked on Creature Comfort TV series for the USA .2006

Stop Motion Animator
Flickerpix Animations Ltd., Belfast UK
Working as animator for BBC's TV series .2006

Head of Developments (Animation)
Toonz Animation India Pvt. Ltd. Trivandrum, India
Worked as Head of the Concept Developments, Pre-Productions
(Activities include in-House TV Serial Pre-Production, Direction of TV Commercials, Short films and Comic Books, 2002

Animation Director (Animation and Interactive)
Webtoons media Animation Production Studios,
(A Division of Sriven Multi-tech Ltd) Hyderabad, India
(Activities include TV Serial Animation, TV Commercial, Stop Motion animations, 1999

Animation Consultant
Flash Graphics Pvt. Ltd (Animation Production Studios), Bombay, India
(Activities included Traditional Animation, Stop Motion animations for TV Commercials and Advertising Graphics) 1998

Animation and Special FX consultant
M. S. Art Movies Pvt. Ltd (Film Production of 'ANJI'), Hyderabad, India
(Activities included Art Direction of SFX, Story Boarding) 1998

Professional Animator and Faculty Member
Zed Institute Of Creative Arts (ZEE Television Animation Studios) Hyderabad, India
(Activities included Animation Feature Film Pre-Production,
TV Commercials and Training Animators) 1996

Key Animator
Ram Mohan Biographics (Animation Production House), Bombay, India
(Activities included Conceptualization of TV Commercials and Key Animation) 1995

Other Work Experiences

2005

Worked for film **`Anji'** Produce by **Shyam prasad reddy,** Hyderabad, India.
Activities involved Concept art for the feature film
Subsequently this film won the 52nd Indian National Film Award for Visual Effects.

2003

Worked for film **`Arimpara'** Directed by **Murli Nair** filmmaker, UK
Activities involved making Wart.
(The story was based on Wart) Subsequently this film selected at Cans Film Festival.

Awards

Apsara Film and Television Producers Guild **Award**
for **Taare Zameen par** animation 2010

Best Title Sequence - Film or TV ”**Taare Zameen Par**”
Prize of effort DIGICON Japan 2009

Best Title Sequence - Film or TV ”**Taare Zameen Par**”
Golden Cursor Awards for Excellence in Animation 2008
By CNBC TV18

Best social welfare short film”Happy Planet”
FICCI Frames Award 2008

Best short film”Happy Planet”
Third Prize DIGICON 6+3 Japan 2007

Special Jury award for Children short film”Cute Bunny”
Vatavaran Environment & Wildlife Film Festival (KAFI), 2005

Gold Award for Children short film”Cute Bunny”
Kalamazoo Animation Film Festival (KAFI), 2003

Award for best -Animated film for children to”Cute Bunny”
Zevs Animation Film Festival-Bimini, Latvia 2003

Pro-Max Award for MTV Spot ”HORROR”
Singapore, 2000

Gold Award for BIONA-Y-SNORE, (TV commercial)
Regional Advertising Award, Bang lore, INDIA.
For Storyline and Technical excellence. Client-MUDRA COMUNICATIONS. LTD.1998

Prize in ‘The Hindustan Times Caricature competition 1997, Delhi, India

Prize in ‘The Hindustan Times cartoon competition 1997, Delhi, India

Gold medal in the 55th International Photographic Salon of Japan 1995-96

First Prize `Craft work' Gujarat State Youth Welfare and cultural activity Board
at State Level. Gujarat, India 1984

Education

January 1995
Adv. Diploma in Communication Design - Animation Film Design (4 Years)
National Institute of Design, Ahemadabad, Gujarat, India

April 1987
Diploma in Applied Arts (5 Years)
Kala Kendra College of Fine Arts, Vallabh Vidyanagar, Gujarat, India

Skillset

Model Animation/ Stop Motion (Clay and Other Materials)
Traditional Cell Animation
Pre-Production
Character Design
Concept Art
Pixilation and Time Lapse
Cut Out Animation

Sculpture
Photography
Handicrafts
Puppets making